

NADA TE TURBE

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: La m

Voz Fa \sharp m Si m Mi La
 Melodía
 Flauta I
 Flauta I
 Flauta II
 Flauta II
 Flauta T

V Fa \sharp m Si m Do \sharp Fa \sharp m
 M
 F I
 F I
 F II
 F II
 F T

This musical score consists of two systems of music. The first system, starting with 'Voz', includes parts for 'Melodía', 'Flauta I', 'Flauta I', 'Flauta II', 'Flauta II', and 'Flauta T'. The lyrics 'Nada te turbe, nada te espane - te;' are written below the vocal line. The key signature is one sharp (F# major). The second system, starting with 'V', includes parts for 'M', 'F I', 'F I', 'F II', 'F II', and 'F T'. The lyrics 'quien a Dios tie - ne na - da le fal - ta.' are written below the vocal line. The key signature changes to one sharp (F# major) at the beginning of the second system. The score uses a common time signature throughout.

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5 Fa♯m Si m Mi La

The musical score consists of six staves, each with a treble clef and a key signature of two sharps. The vocal parts are labeled V, M, F I, F I, F II, and F II. The lyrics are: Na-da te tur - be, na-da te espan - te;

V: Notes on the 1st, 3rd, and 5th strings.

M: Notes on the 1st, 3rd, and 5th strings.

F I: Notes on the 1st, 3rd, and 5th strings.

F I: Notes on the 1st, 3rd, and 5th strings.

F II: Notes on the 1st, 3rd, and 5th strings.

F II: Notes on the 1st, 3rd, and 5th strings.

F T: Notes on the 1st, 3rd, and 5th strings.

7 Fa♯m Si m Do♯ Fa♯m

The musical score consists of six staves, each with a treble clef and a key signature of two sharps. The vocal parts are labeled V, M, F I, F I, F II, and F II. The lyrics are: só - lo Dios bas - ta.

V: Notes on the 1st, 3rd, and 5th strings.

M: Notes on the 1st, 3rd, and 5th strings.

F I: Notes on the 1st, 3rd, and 5th strings.

F I: Notes on the 1st, 3rd, and 5th strings.

F II: Notes on the 1st, 3rd, and 5th strings.

F II: Notes on the 1st, 3rd, and 5th strings.

F T: Notes on the 1st, 3rd, and 5th strings.