

NADA TE TURBE

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: La m

Musical score for the first section of the hymn "NADA TE TURBE". The score consists of seven staves:

- Voz**: Soprano vocal line.
- Melodía**: Melodic line for flute or similar instrument.
- Flauta I**: Flute part.
- Flauta I**: Second flute part.
- Flauta II**: Third flute part.
- Flauta II**: Fourth flute part.
- Flauta T**: Bass flute part.

The vocal line (Voz) sings the lyrics: "Na-da te tur - be, na-da te espan - te;". The melody (Melodía) and flutes provide harmonic support. The vocal line continues with "quiен a Dios tie - ne na - da le fal - ta." The flutes play sustained notes and simple patterns.

Musical score for the second section of the hymn "NADA TE TURBE". The score consists of nine staves:

- V**: Soprano vocal line.
- M**: Alto vocal line.
- F I**: Flute part.
- F I**: Second flute part.
- F II**: Third flute part.
- F II**: Fourth flute part.
- F T**: Bass flute part.

The vocal line (V) sings the lyrics: "quién a Dios tie - ne na - da le fal - ta.". The flutes provide harmonic support, with the bass flute (F T) playing a prominent role in the harmonic foundation.

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NADA TE TURBE

5 Lam Re m Sol Do

V Na - da te tur - be, na - da te espan - te;

M

F I

F I

F II

F II

F T

pan - te;'. The piano accompaniment (M) and other instrumental parts (F I, F II, F II, F T) provide harmonic support."/>

Lam Re m Mi Lam

V só - lo Dios bas - ta.

M

F I

F I

F II

F II

F T