

NO ME MUEVE MI DIOS

Folleto: Desde esta orilla

Anónimo (S XVII) / Emilio Vicente Mateu

Tono original: Mi M

The musical score consists of six staves of music with lyrics in Spanish. The key signature is one sharp (F major). The time signature varies between common time and 2/4.

1. Melody: Staff 1 (Treble clef) starts with a series of eighth notes followed by a repeat sign and a section labeled "Sol".

2. Chorus: Staff 2 (Treble clef) features a rhythmic pattern with "Re⁷" and "Sol" labels, followed by two endings:

- Ending 1:** "Re⁷" followed by a section labeled "Sol".
- Ending 2:** "Re⁷" followed by a section labeled "Sol".

3. Verse: Staff 3 (Treble clef) starts with a dotted half note followed by a section labeled "Sol". The lyrics begin with "1. No me mueve mi Dios pa - ra querer-te el".

4. Bridge: Staff 4 (Treble clef) starts with "Re⁷". The lyrics continue with "2. Muéve-me, en fin, a - mor y en tal ma-ne-ra que aun -".

5. Melody: Staff 5 (Treble clef) starts with a section labeled "Re⁷". The lyrics continue with "cie - lo que me tie-nes pro-me - ti - do ni me".

6. Chorus: Staff 6 (Treble clef) starts with a section labeled "Mi m". The lyrics continue with "que no hubie - ra cie - lo yo te a - ma - ra y aunque".

7. Verse: Staff 7 (Treble clef) starts with a section labeled "Mi m". The lyrics continue with "mueve el in - fier - no tan te - mi - do pa - ra de -".

8. Bridge: Staff 8 (Treble clef) starts with "Re⁷". The lyrics continue with "no hubie - ra infier - no te te - mie-ra. Y aunque no hu -".

9. Melody: Staff 9 (Treble clef) starts with a section labeled "Re⁷". The lyrics continue with "jar por e - llo de ofender-te. Tú me mueves, Se - ñor, muéveme el".

10. Chorus: Staff 10 (Treble clef) starts with a section labeled "Re⁷". The lyrics continue with "biera infierno te te-miera. No me tie - nes que dar porque te".

11. Melody: Staff 11 (Treble clef) starts with a section labeled "Sol". The lyrics continue with "ver-te cla - vado en u - na cruz y es-car-ne-ci-do muéve -".

12. Chorus: Staff 12 (Treble clef) starts with a section labeled "Sol⁷". The lyrics continue with "quieras, pues aunque lo que espe - ro no espe - ra - lo mis -".

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14' La m Do Sol

me ver tu cuer-po tan he - ri - do
mo que te quie-ro te qui - sie - ra.

16 La m Re⁷ Sol

me tus a-fren-tas y tu muer-te.
mo que te quie-ro te qui - sie - ra.