

NO ME VA A FALLAR

Folleto: Vaso nuevo (1984)

Martín Verde Barajas

Tono original: Mib M

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in treble C-clef. The key signature is Mib Major (one sharp). The tempo is indicated by a 'C' (common time).

1. Melody: The vocal line starts with a eighth-note 'Do'. The piano accompaniment features eighth-note chords on 'Do', 'Sol⁷', and 'Do'.

2. Lyrics:

- 1. Si yo con - fí-o en el Se - ñor, no me va a fa -
- 2. Si Dios me brin-dá su amis-tad, no me va a fa -

3. Melody: The vocal line continues with eighth-note chords on 'Sol⁷' and 'Do'.

4. Lyrics:

- llar. Puedo espe - rar en el Se - ñor, Él me ayu - da -
- llar. Pue - do cre - er en el Se - ñor, Él me ayu - da -

5. Melody: The vocal line continues with eighth-note chords on 'Do' and 'Sol⁷'.

6. Lyrics:

- rá. Si el sol lle - ga rá a os - cu - re - cer y no brilla - ra
- rá. Si el viento llega a enmude - cer dejan do de so -

7. Melody: The vocal line continues with eighth-note chords on 'Fa', 'Re m⁶', 'Do', 'Sol⁷', and 'Do'.

8. Lyrics:

- más, yo igual con - fío en el Se - ñor, no me va a fa - llar.
- plar, yo igual con - fío en el Se - ñor, no me va a fa - llar.

9. Melody: The vocal line continues with eighth-note chords on 'Do', 'Sol⁷', and 'Do'.

10. Lyrics:

- No me va a fa - llar, pue - do des - can - sar,

11. Melody: The vocal line continues with eighth-note chords on 'Do', 'Sol', and 'Do'.

12. Lyrics:

- u - na man - sión Cris - to me da - rá.

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The musical score consists of three staves, each with a treble clef and a common time signature. The soprano staff (top) has lyrics in Spanish. The alto staff (middle) and bass staff (bottom) provide harmonic support with sustained notes and chords.

Soprano Staff:

- Measures 1-2: "Do" (pitch), "Sol⁷" (chord), lyrics: "No me va a fa - llar,"
- Measures 3-4: "C" (pitch), lyrics: "pue do descan -"
- Measures 5-6: "C" (pitch), lyrics: "No me va a fa - llar,"
- Measures 7-8: "C" (pitch), lyrics: "pue do descan - sar,"
- Measures 9-10: "C" (pitch), lyrics: "u - na man - sión"
- Measures 11-12: "C" (pitch), lyrics: "pue do descan - sar,"
- Measures 13-14: "C" (pitch), lyrics: "u - na man - sión"
- Measures 15-16: "C" (pitch), lyrics: "Cris - to me da - rá."
- Measures 17-18: "C" (pitch), lyrics: "Cris - to me da - rá."

Alto/Bass Staff:

- Measures 1-2: Sustained note "C" (pitch).
- Measures 3-4: Chords: C, G, C, G.
- Measures 5-6: Chords: C, G, C, G.
- Measures 7-8: Chords: C, G, C, G.
- Measures 9-10: Chords: C, G, C, G.
- Measures 11-12: Chords: C, G, C, G.
- Measures 13-14: Chords: C, G, C, G.
- Measures 15-16: Chords: C, G, C, G.
- Measures 17-18: Chords: C, G, C, G.

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The musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The lyrics are: "Si el sol lle - ga.rá a os-cu-re - cer_ y no brilla - ra Si el vien-to llega a enmude - cer_ dejan-do de so -". The bottom staff continues the melody in common time with a key signature of one sharp (F#). The lyrics are: "más,_ yo igual con-fío en el Señor,_ no me va a fa - llar._ plar,_ yo igual con-fío en el Señor,_ no me va a fa - llar._". The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.