

PADRE ME PONGO EN TUS MANOS

Folleto: Jesús es el Señor (1979)

José Miguel Cubeles (Grupo Kairoi)

Tono original: La m

The musical score consists of eight staves of music for a single voice. The key signature is La m (F major), indicated by a treble clef and a sharp sign. The time signature is common time (indicated by a '4'). The lyrics are written below each staff, corresponding to the musical notes. The music is divided into sections by measure numbers (e.g., 1, 9, 17, 25, 33, 40, 47) and includes various musical markings such as slurs, grace notes, and dynamic changes.

1 La m Do Re m Mi⁷ La m
Padre, Padre. Pa - dre, me pongo en tus ma - nos..

9 Re m Sol Do
Haz de mí lo que quie - ras, se - a lo que se - a,

17 Mi⁷ La m Fa Do
- te doy las gra - cias. Lo a cep - to to - do

25 Sol Do Fa Do Sol
- con tal que tu volun - tad se cumpla en mí

33 Do Fa No de - se-o nada más. Sol
- y en todas tus cri - a - tu - ras. No de - se-o nada más.

40 Fa Do
Pa-dre, no de - se-o nada más. Yo te ofrezco mi

47 Sol⁷ Do
al - ma y te la doy con todo el a-mor de que soy ca - paz,-

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The musical score consists of three staves of music in G clef, common time. The first staff begins at measure 55, the second at 62, and the third at 70. The lyrics are written below the notes, with some notes having labels above them indicating pitch (Sol, Sol⁷, Fa, Do, Pa) or rhythm patterns (e.g., eighth-note pairs). The lyrics are:

porque de se - o dar - me, po - nerme en tus
Fa Do Fa Sol
ma - nos, sin me - di - da, con in - fi -
nita confi - an - za, porque tú eres mi Pa - dre.