

PEQUEÑAS ACLARACIONES

Folleto: Aquí en la tierra

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Tono original: Re m

Musical notation for measures 1-4. The key signature is G major (one sharp). The time signature is common time (indicated by '6'). The melody consists of eighth and sixteenth notes. Chords labeled: Mi m, Si⁷, Mi m.

1. Cuando el po-bre na - da tie-né y aún re-par-te
2. Cuan-do su-fre un hombre y lo-gra su consue-lo
3. Cuan-do cre-ce la a - le-gría y nos i-nun-da
4. Cuan-do abunda el bien y lle-na los ho-ga-res

Musical notation for measures 5-8. The key signature is G major (one sharp). The time signature is common time (indicated by '6'). The melody consists of eighth and sixteenth notes. Chords labeled: La m, Re, Sol.

- cuando un hom-bre pa - sa sed y a-gua nos da
- cuan-do es - pe - ra y no se can - sa de es-pe - rar
- cuan - di - cen-nues-tros la-bios_ la ver - dad
- cuando un hom-bre donde hay guerra po - ne paz

Musical notation for measures 9-12. The key signature is G major (one sharp). The time signature is common time (indicated by '6'). The melody consists of eighth and sixteenth notes. Chords labeled: La m, Si⁷, Mi m.

- cuan-do el dé-bil a su herma-no for-ta - le-ce
- cuan - do a - ma-mos aunque el o - dio nos ro - de-e
- cuan - do a - ma-mos el sen - tir de los sen-ci-llos
- cuando herma-no le lla - ma - mos al ex-traño

Musical notation for measures 13-16. The key signature is G major (one sharp). The time signature is common time (indicated by '6'). The melody consists of eighth and sixteenth notes. Chords labeled: Si⁷, Mi m.

va Dios mismo en nuestro mis - mo ca-mi - nar.

Musical notation for measures 17-20. The key signature is G major (one sharp). The time signature is common time (indicated by '6'). The melody consists of eighth and sixteenth notes. Chords labeled: Mi⁷, La m, Si⁷, Mi m.

Va Dios mis - mo en nuestro mis - mo cami - nar.