

PEQUEÑAS ACLARACIONES

Folleto: Aquí en la tierra

José Antonio Olivar / Miguel Manzano

Tono original: Re m

A musical score for piano in G major, 6/8 time. The melody is played by the right hand. The lyrics 'Re m' appear twice, and the chord 'La7' appears once. The piano accompaniment consists of a sustained bass note and eighth-note chords.

1. Cuando el po-bre na - da tie-né y aún re-par-te
 2. Cuan-do su-fre un hombre y lo-gra su consue-lo
 3. Cuan-do cre-ce la a - le-gría y nos i-nun-da
 4. Cuan-do abunda el bien y lle-na los ho-ga-res

Musical score for piano, page 2, measures 5-8. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a common time signature. The right staff shows a bass clef and a common time signature. Measure 5 starts with a half note on the first ledger line below middle C. Measure 6 begins with a dotted half note followed by a eighth note pair. Measure 7 starts with a quarter note on the second ledger line below middle C. Measure 8 starts with a quarter note on the third ledger line below middle C.

cuando un hom-bre pa-sa sed y a-gua nos da
cuando es-pe-ra y no se can-sa de es-pe-rar
cuando di-cen nues-tros la-bios la ver-dad
cuando un hom-bre donde hay guerra po-ne paz

cuan-do el dé-bil a su herma-no for-ta - le-ce
cuan-do a-ma-mos aunque el o-dio nos ro-de-e
cuan-do a-ma-mos el sen-tir de los sen-ci-llos
cuando herma-no le lla-ma - mos al ex-tra-ño

Musical score for 'Caminar' showing measures 13-14. The key signature is B-flat major (two flats). Measure 13 ends with a half note on 'La'. Measure 14 begins with a half note on 'Re' followed by a dotted half note. The lyrics 'va Dios mismo en nuestro mis - mo_ ca-mi - nar.' are written below the notes.

va Dios mismo en nuestro mis - mo_ ca-mi - nar.

Musical score for 'U Dian' showing measures 17-20. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measure 17 starts with a Re7 chord (two eighth notes on G) followed by a Sol m chord (one eighth note on C, one sixteenth note on B, one sixteenth note on A). Measure 18 starts with a La7 chord (one eighth note on E, one sixteenth note on D, one sixteenth note on C, one sixteenth note on B) followed by a Re m chord (one eighth note on G, one sixteenth note on F, one sixteenth note on E). The lyrics 'U Dian' are written below the bass staff.

— Va Dios mis-mo en nuestro mis-mo cami-nar.