

# PERDÓNANOS NUESTRAS CULPAS

Folleto: Alabemos al Señor (1979)

Joaquín Madurga

Tono original: Mi m

Musical score for "PERDÓNANOS NUESTRAS CULPAS" in Mi m mode. The score consists of four staves of music with corresponding lyrics.

**Staff 1:** Treble clef, key signature of two sharps (F major). Notes: Mi m, Si m, Do #7, Fa #, Si m.

**Staff 2:** Treble clef, key signature of one sharp (G major). Notes: Si m, Mi m, Fa #7, Si m, La 7, Re.

**Lyrics:** Perdó-nan-os nues-tras cul-pas... Se-ñor pe-di-mos per-dón.

**Staff 3:** Treble clef, key signature of one sharp (G major). Notes: Si 7, Mi m, Si m, Mi m, Fa #7, Si m.

**Lyrics:** A-sí tam-bién al her-man-o... le da-mos nues-tro per-dón.

**Staff 4:** Treble clef, key signature of one sharp (G major). Notes: Si m, Mi m, La 7.

**Lyrics:** 1. Di - jis - te, Se - ñor que nues-tro  
-ho - ra, Se - ñor per - dón pe -  
2. Di - jis - te Se - ñor que al más pe -  
-be - mos, Se - ñor, que te o - fen -

**Staff 5:** Treble clef, key signature of one sharp (G major). Notes: Re, Mi m, La 7.

**Lyrics:** pa - dre per - do - na nues-tras deu - das con a -  
di - mos sa - be - mos de tu gran - de com - pa -  
que - ño tra - te - mos sa - bien - do que e - res  
di - mos ne - gán - do - le al her - ma - no nues-tró a -

**Staff 6:** Treble clef, key signature of one sharp (G major). Notes: Si m, Fa #7, Si m.

**Lyrics:** mor si da - mos no - so - tros al her - ma - no la  
sión y da - mos a quien nos ha o - fen - di - do la  
Tú. Que el pobre el des - nu - do y el ham - briento son  
mor; por e - so Se - ñor per - dón pe - di - mos que -

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PERDÓNANOS NUESTRAS CULPAS

The musical score consists of two staves of music in G major (two sharps) and common time. The first staff begins at measure 8 with a treble clef, a key signature of two sharps, and a tempo marking of 1 Do  $\#^7$ . The second staff begins at measure 10 with a treble clef, a key signature of two sharps, and a tempo marking of 2 Fa  $\#^7$ .

**Staff 1 (Measure 8):** The lyrics are "ma - no o - tor - gán - do - le el per - dón." The melody consists of eighth-note patterns. The first half ends with a fermata over the eighth note of "dón." The second half begins with a dotted half note followed by an eighth note.

**Staff 2 (Measure 10):** The lyrics are "se - res en los que vi - ves Tú." The melody continues with eighth-note patterns. The first half ends with a fermata over the eighth note of "Tú." The second half begins with a dotted half note followed by an eighth note.

**Continuation:** The score continues with the same two staves. The first staff starts at measure 11 with "A-Sa-", and the second staff starts at measure 12 with "Si m D.C." (Da Capo).

**Staff 1 (Measure 11):** The lyrics are "A-Sa-", and the melody continues with eighth-note patterns.

**Staff 2 (Measure 12):** The lyrics are "Si m D.C.", and the melody continues with eighth-note patterns.

**Continuation:** The score continues with the same two staves. The first staff starts at measure 13 with "ma - no o - tor - gán - do - le el per - dón.", and the second staff starts at measure 14 with "-re - mos un nue - vo co - ra - zón."

**Staff 1 (Measure 13):** The lyrics are "ma - no o - tor - gán - do - le el per - dón.", and the melody continues with eighth-note patterns.

**Staff 2 (Measure 14):** The lyrics are "-re - mos un nue - vo co - ra - zón.", and the melody continues with eighth-note patterns.