

# **PUEBLO DE HERMANOS**

CLN 26

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## Tono original: Re M

Armonización: Luis Alberto Campos

A musical score for a solo instrument, likely a flute or recorder, in G major (two sharps) and common time. The melody consists of eighth-note patterns. The lyrics 'Solo' appear above the first measure, 'La' above the second measure, and 'Re La' above the fifth measure. The score includes a treble clef, two sharps in the key signature, a 'C' for common time, and a dynamic marking 'p' (piano) over the first measure.

1. En la no - che sur - gi - rá u - na gran luz:\_\_
  2. El perdón trae - rá la paz so - bre la gue - rra:\_\_
  3. La amis - tad\_\_ bro - tará en nuestras fron - te - ras:\_\_
  4. Un - a luz\_\_ se alza - rá so - bre los mon - tes:\_\_

Todos Fa  $\sharp$  m Mi Si Mi Solo  
 la espe - ran - za a - campa en la tie - rra. A -

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La Re La Si m Mi

qui ger mi-na-rá la sal-va - ción de Dios.

A musical score for 'La La' in G major (two sharps) and common time. The vocal line consists of eighth-note patterns: 'Solo' (two notes), 'La' (four notes), and 'Re La' (three notes). The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

- En la noche surgi-rá u-na gran luz:  
El perdón trae-rá la paz so-bre la gue-rra:  
La amis-tad bro-tará en nuestras fron-te-ras:  
Un-a luz se alza-rá so-bre los mon-tes:

Todos Fa <sup>#</sup>m Mi Si Mi La

nuestro Dios des-pierta a su pue - blo. Pueblo creyente,  
per - do-na a  
se entre-ga a  
da vi-da a

5

Do <sup>#</sup>m Re La Mi<sup>7</sup> La

pue - blo de herma - nos, lleva el Evangelio y la paz de Dios.