

SANTO ES EL SEÑOR

Desconocido

Tono original: La m

1. Santo es el Señor, mi Dios, dig-no de a-la-ban - za. A

Él el poder, el ho-nor y la glo-ria. -nor y la glo - ria.____

Ho - san - na, ho -

oh Se - ñor. -ñor. san - na, oh Se - ñor. Ho - ñor.

2. Ben - di-to el que vie - ne en nombre del Señor. Con

to-dos tus santos can-tamos para ti. Ben- -tamos para ti.____

D.S.

The musical score is written in treble clef with a common time signature (C). It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Chord symbols (La m, Sol, Re m, Mi7, Fa, Mi) are placed above the staff to indicate the harmonic structure. The score includes first and second endings, a repeat sign, and a double bar line. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).