

# SEI IL MIO RIFUGIO

Jo Ann Cate

Tono original: Mib M

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of three flats, and a common time signature. It features four staves. The vocal line begins with a melodic line: Mi b, La b<sup>△</sup>, Fa m, Si b<sup>7</sup>, followed by Mi b<sup>4 9 sus4 3</sup>, Mi b. The lyrics are: Tú mi re - fu - gio, — e-res mi sal - va - ción, Sei il mio ri - fu - gio, — la mia sal - vez - za, —. The second system continues with the same key signature and time signature. It also has four staves. The vocal line continues with: La b<sup>9</sup>, La b, Fa m<sup>6</sup>, Si b, Si b<sup>9</sup>. The lyrics are: tú me pro - te - ge-rás del mal, me ro - tu mi pro - teg - ge-rai dal ma - le, mi cir -. The music concludes with a final section of four staves.

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10 Mi  $\flat$ <sup>△</sup> Mi  $\flat$  La  $\flat^9$ , Mi  $\flat$  Sol Do m

de - a-rás de amor  
con - derai d'a-mor  
y mi al - ma li - be - ra - rás.  
e il mio cuo - re li - be - re - rai.

14 Mi  $\flat^6$  Mi  $\flat$  La  $\flat^{\triangle}$  Fa m Si  $\flat^7$  Mi  $\flat$

No ten - go mie - do, yo confí - o en ti.  
Non ho ti - mo - re, io confi - do in te.

18 Do Do $^9$  Fa $^{\triangle}$  Fa Si  $\flat^9$  Fa La

Me ro - de - a-rás de amor  
Mi cir - con - derai d'a-mor  
y mi al - ma li - be - ra -  
e il mio cuo - re li - be - re -

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22 Re m Fa<sup>6</sup> Fa Si b△ Sol m Do<sup>7</sup> Fa

rás. No ten-go mie - do, yo confí-o en ti.  
rai. Non ho ti - mo - re, io confido in te.