

TE CONOCIMOS AL PARTIR EL PAN

Folleto: Unidos en la fiesta (1982)

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Tono original: Mi m

Musical notation for measures 1-4 in G minor, 6/8 time. The lyrics are: Sol m, Re m, Sol m La⁷ Re m.

Musical notation for measures 5-8 in G minor, 6/8 time. The lyrics are: Re m, La⁷, Re m, La⁷.

1. Andan-do por el ca - mi - no _ te trope-zamos, Se -
2. Llegando a la encru-ci - ja - da Tú prosegui-as, Se -
3. Andan-do por los ca - mi - nos _ te trope-zamos, Se -

Musical notation for measures 9-12 in G minor, 6/8 time. The lyrics are: Re m, La⁷, Re m, Sol m, Do⁷.

ñor, _ te hicis-te el en-contra-di - zo _ nos dis-te con ver-sa -
ñor; _ te di - mos nuestra po - sa - da, _ te-cho, co-mida y ca -
ñor, _ en to - dos los pe-re-gri - nos _ que ne - ce - si - tan a -

Musical notation for measures 13-16 in G minor, 6/8 time. The lyrics are: Fa, Sol m, Do⁷, Fa, Sol m, Do⁷, Fa.

ción, _ te - ní - an tus pa - la-bras fuer-za de vi-da y a - mor, _ po -
lor; _ sen-ta-dos como ami - gos a compartir el ce - nar, _ a -
mor; _ es-cla-vos y o-pri - mi-dos que bus-can la li-ber - tad, _ ham -

Musical notation for measures 17-20 in G minor, 6/8 time. The lyrics are: Sol m, Do⁷, Re m, La⁷, Re.

ní - an es - pe-ran - za y fuego en el co - ra - zón.
llí te co - no - ci - mos al re - par - tir nos el pan.
brientos, des - va - li - dos, a quie - nes damos el pan.

Musical notation for measures 21-24 in G major, 6/8 time. The lyrics are: Re, La⁷, Re, Sol, La⁷, Re.

Te co-no - cimos, Se - ñor, _ al par - tir el pan,

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22 Sol Re La⁷ Re Re m

The musical notation is for a single melodic line on a treble clef staff. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are placed below the notes. The first measure starts with a quarter note 'Sol'. The second measure has a sixteenth-note cluster followed by a quarter note 'Re'. The third measure has a sixteenth-note cluster followed by a quarter note 'La7'. The fourth measure has a sixteenth-note cluster followed by a quarter note 'Re'. The fifth measure has a sixteenth-note cluster followed by a quarter note 'Re m'. The lyrics are: 'tú nos conoces Se - ñor_ al partir el pan._'