

TODOS JUNTOS

Disco: Entre el cielo y la tierra (1974)

Brotes de Olivo

Tono original: Re m

The musical score consists of eight staves of music for a single voice. The key signature is one flat, and the time signature is common time. The vocal range is mostly soprano.

1. Stave: Key signature changes to two flats. The lyrics are: "Que todos sonri - amos juntos; todos nos sintamos u - no." The note heads are labeled "Re m".

2. Stave: Key signature changes to one flat. The lyrics are: "To-dos an-dan-do sen-de-ros, lla-nos y des - fi - la-de - ros;" The note heads are labeled "Sol m".

3. Stave: Key signature changes to one flat. The lyrics are: "to-dos en el mis-mo bar-co, con los go-zos y fra-ca - sos..." The note heads are labeled "Do".

4. Stave: Key signature changes to one flat. The lyrics are: "A - sí, _____ ¡qué fe - liz!_" The note heads are labeled "Do", "Fa", and "La⁷".

5. Stave: Key signature changes to one flat. The lyrics are: "Tu a-le - grí - a, mi a-le - grí - a; tu amar-gu - ra, mi amargú - ra;" The note heads are labeled "Re m".

6. Stave: Key signature changes to one flat. The lyrics are: "tu po-bre-za, mi po-bre-za; tu ri-que-za, mi ri-que - za;" The note heads are labeled "Sol m".

7. Stave: Key signature changes to one flat. The lyrics are: "tu ca - mi-no, mi ca - mi-no; tu des - ti - no mi desti - no," The note heads are labeled "Do".

8. Stave: Key signature changes to one flat. The lyrics are: "he de sen - tir..." The note heads are labeled "Do", "Fa", and "La⁷".

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19 La⁷ Re m

En mi alma sien - to, _ és - a es la fe - li - ci - dad. _

23 La⁷ Re m

Pierdo hasta el a - lien - to al pen - sar lo que se - rá. _

27 Sol m Re m

Ven sabor a mí, _ no huyas de mí. _

31 La⁷ Re m

Has - ta no sen - tir - te, _ no se - ré fe - liz. _

35 Sol m Re m

Que tú seas de mí, _ que yo sea de ti. _

39 La⁷ Re m

Que todos vi - va - mos _ siempre a - sí. _