

# TRAIGO ANTE TI

Disco: Chiflado por ti (2019)

Unai Quirós

Tono original: Sol M

The musical score consists of seven staves of music for a single voice. The key signature is one sharp (F#), and the time signature varies between common time and 2/4 time. The lyrics are written below each staff, corresponding to the musical notes. The first staff starts at measure 1, the second at measure 5, the third at measure 9, the fourth at measure 13, the fifth at measure 18, the sixth at measure 21, and the seventh at measure 24.

1. Trai - go an - te ti — to - do mi es - fuer - zo, —

Mis en - fa - dos, mis fallos y mie - dos. —

Te lo ofrez - co a ti Se - ñor, — re-ci-cla mi cora - zón.

En tu altar, la vi - da se ha - ce nue - va. —

Te ofre - cemos el pan, — no tengo mucho más. Te ofre - cemos el vi-

- no. Danos tu cuerpo y san - gre Se - ñor, — el mejor a - li - men -

- to para el cora - zón. — to — para el cora - zón. —

Unai Quirós

Sol

La m

Re

TRAIGO ANTE TI

Do

Musical notation for the first part of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "2. Traigo an-te ti mil y un in - ten-tos de construir tu Rei-no." The notes correspond to the solfège: Sol, La m, Re, Do.

Musical notation for the second part of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Sé que sin tu a - mor yo na - da pue - do." The notes correspond to the solfège: Sol, La m, Re, D.S. (Da Segnare).