

TUI AMORIS IGNEM

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: Mi m

Do \sharp m Sol \sharp m La Fa \sharp m⁶ Sol \sharp Do \sharp m La

*Ven, Espí - ri - tu de Dios y de tu amor en -
Ve - ni Sancte Spi - ri - tus, tu - i a - mo - ris*

La⁶ Sol \sharp Do \sharp m⁷ Fa \sharp m⁷ Si Mi

*cien - de la lla - ma. Ven, Espí - ri - tu de a - mor.
i - gnem ac - cen - de. Ve - ni Sancte Spi - ri - tus,*

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Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in common time, treble clef, and major key signature of three sharps. The bottom staff is in common time, bass clef, and major key signature of three sharps. The vocal parts sing in homophony. The lyrics are:

La Fa #m⁶ Do #m Sol #sus4 3 Do #m
Ven, Es - pi - ri - tu de a - mor.
ve ni San - cte Spi - ri - tus.

The vocal parts begin with quarter notes, followed by eighth notes. The basso continuo part consists of sustained notes on the bass line.