

UN PUEBLO QUE CAMINA

CLN 7

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Tono original: Mi m

The musical score consists of five staves of music in G major, 4/4 time. The lyrics are in Spanish and are placed below the corresponding musical lines. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 'C' bass note. The second staff starts with a treble clef, a key signature of two sharps (D# and A#), and a 'La' bass note. The third staff starts with a treble clef, a key signature of two sharps (D# and A#), and a 'Si' bass note. The fourth staff starts with a treble clef, a key signature of two sharps (D# and A#), and a 'Do' bass note. The fifth staff starts with a treble clef, a key signature of two sharps (D# and A#), and a 'Fa' bass note.

1. Los po - bres siem - pre espe - ran el a -
2. Sal - vas - te nues - tra vi - da de la es -
3. El mun - do, por la gue - rra, san - gra

mane - cer de un dí - a más jus - to y sin o - presión. Los
cla - vi - tud, es - clavos de la ley, sir - viendo en el te - mor. No -
sin ra - zón; fa - milias destro - za - das bus - can un ho - gar. El

pobres hemos puesto la es - peranza en ti li - berta - dor.
so - tros hemos puesto la es - peranza en ti, Dios del a - mor.
mundo tie - ne puesta su es - peranza en ti, Dios de la paz..