

YO CANTARÉ

Folleto: Jesús es el Señor (1979)

José Miguel Cubeles (Grupo Kairoi)

Tono original: Mi M

The musical score consists of six staves of music for a single voice. The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal line includes several sustained notes and rests. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with 'Fa La m Si b Do 7 Fa'. The second staff continues with 'La m Si b Do 7 Fa La m'. The third staff begins at measure 13 with 'Si b Do Fa La m Si b Do 7'. The fourth staff starts at measure 20 with 'Fa La m Si b Do 7 Fa'. The fifth staff begins at measure 26 with 'La m Si b Do 7 Fa La m Si b'. The sixth staff begins at measure 32 with 'Do 7 Fa La m Si b Do 7'. The lyrics describe a person singing to God, their soul's joy, the greatness of God, and the salvation of the singer.

Fa La m Si b Do⁷ Fa
Yo can - ta - ré al Señor un himno grande, yo can - ta -

7 La m Si b Do⁷ Fa La m
ré al Señor u-na can - ción. Yo can - ta - ré al Se -

13 Si b Do Fa La m Si b Do⁷
ñor un himno grande, yo can - ta - ré al Señor u-na can - ción.

20 Fa La m Si b Do⁷ Fa
Mi alma se engrandece, mi alma canta al Se - ñor. Proclama mi

26 La m Si b Do⁷ Fa La m Si b
alma la grandeza de Dios, se alegra mi espíritu en Dios, mi Salva -

32 Do⁷ Fa La m Si b Do⁷
dor. Porque ha mi-ra-do la humilla - ción de su

39 Fa La m Si b Do⁷ Fa Do⁷ Fa La m
sierva, la humilla - ción de su sierva. ¡Cantad con mi - go

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Musical score for organ or piano, page 47. The score consists of a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The time signature is common time. The melody begins with a half note followed by a quarter note, then a eighth-note pattern of two pairs of eighth notes. The lyrics are: "Si b Do⁷ Fa La m Si b Do⁷". Below the staff, the lyrics continue: "la grandeza de Dios! ¡Todas las naciones alabad al Se - ñor!_". Measure numbers 47 are indicated at the beginning of the measure.