

# YO SOY EL PAN DE VIDA

Folleto: De fiesta con Jesús (1980)

Martín Verde Barajas

Tono original: Sol M

The musical score consists of four staves of music with lyrics in Spanish. The first staff starts with a treble clef, common time, and a key signature of two sharps. It features a melodic line with various note values and rests, punctuated by chords labeled 'La', 'Mi<sup>7</sup>', and 'La'. The second staff begins with a bass clef, common time, and a key signature of one sharp. It contains a simple harmonic progression with chords labeled 'Do ♯m' and 'La'. The lyrics for this section are:

1. Yo soy el Pan de vi - da, el que  
2. El pan que yo da - ré es mi  
3. Yo soy e - sa be - bi - da que se  
4. Sí, mi Se - ñor, yo cre - o que has ve -

The third staff continues in common time with a key signature of two sharps. It includes chords labeled 'Re', 'Mi<sup>7</sup>', 'La', and 'Do ♯m<sup>7</sup>'. The lyrics for this section are:

vie - ne a mí no tendrá ham - bre, el que cree en mí no tendrá  
cuer - po vi - da para el mun - do. El que siempre co - ma de mi  
prueba y no se sien - te sed. El que siempre be - ba de mi  
ni - do al mundo a re - di - mir - nos. Que tú e - res el Hi - jo de

The fourth staff starts with a treble clef, common time, and a key signature of one sharp. It includes chords labeled 'Re', 'La', 'Do ♯m', 'Fa ♯m', 'Re', 'Si m', and 'Mi<sup>7</sup>'. The lyrics for this section are:

sed. Na - die viene a mí si mi Padre no le a - tra - e.  
car - ne, vi - vi - rá en mí como yo vi - vo en mi Padre.  
sangre vi - vi - rá en mí y tendrá la vi - da eter - na.  
Dios y que estás a - qui, a - lentando nuestras vi - das.

The fifth staff continues in common time with a key signature of one sharp. It includes chords labeled 'La', 'Mi', 'La', 'Re', 'La', 'Mi<sup>7 sus4 3</sup>', and 'Mi<sup>7</sup>'. The lyrics for this section are:

Yo le re - su - ci ta - ré, yo le re - su - ci ta - ré, yo le re -

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6 La La<sup>7</sup> Re Si Si<sup>7</sup> La Mi<sup>7</sup> | <sup>1</sup>La Mi<sup>7</sup> | <sup>2</sup>La  
su - ci - ta - ré, \_ en el dí - a fi-nal. Yo le re - -nal.\_

The musical score consists of two staves. The top staff is in common time with a key signature of two sharps. It features a melody line with various note values and rests, accompanied by harmonic chords below. The lyrics are written below the notes. The bottom staff follows the same musical structure, providing harmonic support. Measure numbers 6 and 7 are indicated at the beginning of each staff.