

SALMO 24

Domingo XXVI Tiempo Ordinario

Ciclo A

Emilio Vicente Matéu

Tono original: Fa M

First instance of the musical score for Salmo 24. It consists of two staves of music in F major, 4/4 time. The first staff contains the melody for the first line of the verse: 'Re - cuer - da, Se - ñor, que tu mi - se - ri -'. The notes are Fa (F), Si b (Bb), Fa (F), and Re m (D). The second staff contains the melody for the second line: 'cor - dia es e - ter - na. Re - cuer - da, Se - ñor.' The notes are Fa (F), Si b (Bb), Sol 7 (G), Do (C), Fa (F), Si b (Bb), and Fa (F). The score is written in a simple, clear style with a treble clef and a key signature of one flat.

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Tono original: Fa M

Second instance of the musical score for Salmo 24. It is identical to the first instance, featuring two staves of music in F major, 4/4 time. The first staff contains the melody for the first line of the verse: 'Re - cuer - da, Se - ñor, que tu mi - se - ri -'. The notes are Fa (F), Si b (Bb), Fa (F), and Re m (D). The second staff contains the melody for the second line: 'cor - dia es e - ter - na. Re - cuer - da, Se - ñor.' The notes are Fa (F), Si b (Bb), Sol 7 (G), Do (C), Fa (F), Si b (Bb), and Fa (F). The score is written in a simple, clear style with a treble clef and a key signature of one flat.

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Ciclo A

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Tono original: Fa M

Third instance of the musical score for Salmo 24. It is identical to the first two instances, featuring two staves of music in F major, 4/4 time. The first staff contains the melody for the first line of the verse: 'Re - cuer - da, Se - ñor, que tu mi - se - ri -'. The notes are Fa (F), Si b (Bb), Fa (F), and Re m (D). The second staff contains the melody for the second line: 'cor - dia es e - ter - na. Re - cuer - da, Se - ñor.' The notes are Fa (F), Si b (Bb), Sol 7 (G), Do (C), Fa (F), Si b (Bb), and Fa (F). The score is written in a simple, clear style with a treble clef and a key signature of one flat.