

ISAÍAS 12

Solemnidad del Sagrado Corazón de Jesús

Ciclo B

Natalia Cáceres

Tono original: Fa# m

La m Fa

Sa - ca - rán___ a - guas___ con a - le -

4 Do Sol

grí - a de las fuen - tes de la___ sal - va - ción.---

This musical score is for the first instance of the hymn. It is written in 2/4 time and consists of two staves. The first staff contains the melody for the first line of the hymn, with notes for 'Sa - ca - rán' and 'a - guas'. The second staff contains the melody for the second line, with notes for 'con a - le - grí - a de las fuen - tes de la' and 'sal - va - ción'. The notes are marked with solfège syllables: 'La m' and 'Fa' for the first line, and 'Do' and 'Sol' for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

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4 Do Sol

grí - a de las fuen - tes de la___ sal - va - ción.---

This musical score is for the second instance of the hymn. It is identical to the first instance, featuring the same melody and lyrics. The notes are marked with solfège syllables: 'La m' and 'Fa' for the first line, and 'Do' and 'Sol' for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

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La m Fa

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4 Do Sol

grí - a de las fuen - tes de la___ sal - va - ción.---

This musical score is for the third instance of the hymn. It is identical to the previous instances, featuring the same melody and lyrics. The notes are marked with solfège syllables: 'La m' and 'Fa' for the first line, and 'Do' and 'Sol' for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.