

SALMO 50

Domingo V Cuaresma

Saxofón

Ciclo B

Francisco Palazón

Tono original: Re m

Si m Mi m Si m Fa #m Si m



Oh_ Dios, cre-a en mí un co-ra - zón pu - ro.

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures with varying time signatures (2/4, 3/4, 2/4). The lyrics are written below the staff, with some words underlined or hyphenated to indicate syllables.