

SALMO 77

Domingo XVIII del Tiempo Ordinario

Ciclo B

Francisco Palazón

Tono original: Mib M

Mib Lab Mib

El Se-ñor les dio un tri-go ce - les - te.____

Detailed description: This block contains the first instance of the musical score for Salmo 77. It features a single staff in 2/4 time with a key signature of two flats (Bb and Eb). The melody consists of four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a dotted quarter note Bb4 and an eighth note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note Bb4. The lyrics 'El Se-ñor les dio un tri-go ce - les - te.____' are written below the staff, with the notes G, A, Bb, F, E, D, C, Bb aligned with the lyrics. Above the staff, the notes Mib, Lab, and Mib are written above the first, second, and fourth measures respectively.

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Tono original: Mib M

Mib Lab Mib

El Se-ñor les dio un tri-go ce - les - te.____

Detailed description: This block contains the second instance of the musical score for Salmo 77. It is identical to the first instance, featuring a single staff in 2/4 time with a key signature of two flats. The melody and lyrics are the same, with notes Mib, Lab, and Mib written above the first, second, and fourth measures respectively.

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Ciclo B

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Tono original: Mib M

Mib Lab Mib

El Se-ñor les dio un tri-go ce - les - te.____

Detailed description: This block contains the third instance of the musical score for Salmo 77. It is identical to the previous instances, featuring a single staff in 2/4 time with a key signature of two flats. The melody and lyrics are the same, with notes Mib, Lab, and Mib written above the first, second, and fourth measures respectively.

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Ciclo B

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Tono original: Mib M

Mib Lab Mib

El Se-ñor les dio un tri-go ce - les - te.____

Detailed description: This block contains the fourth instance of the musical score for Salmo 77. It is identical to the previous instances, featuring a single staff in 2/4 time with a key signature of two flats. The melody and lyrics are the same, with notes Mib, Lab, and Mib written above the first, second, and fourth measures respectively.