

Domingo XXIV Tiempo Ordinario

Tono original: Fa# m

Sol m Mi $\flat$ Re 7

Ca - mi - na - ré en pre - sen - cia del Se - ñor

5, Mi $\flat$ Re 7 Sol m

en el pa - ís de la vi - da.

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Sol m Mi $\flat$ Re 7

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It contains four measures of music. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (half). Above the staff, the chords Sol m, Mi $\flat$, and Re 7 are indicated over the second, third, and fourth measures respectively.

Ca - mi - na - ré en pre-sen - cia del Se - ñor

Mi $\flat$ Re 7 Sol m

The second staff of music continues from the first, starting with a fermata over the final note of the previous measure. It begins with a five-measure rest (marked with a '5' above the staff) followed by two measures of music. The notes are: E4 (quarter), F4-G4 (beamed eighth notes), A4 (quarter), B4 (half). Above the staff, the chords Mi $\flat$, Re 7 , and Sol m are indicated over the first, second, and third measures of this staff respectively. The piece ends with a double bar line after two more quarter rests.

en el pa - ís de la vi - da._____

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[illegible]