

SALMO 95

Domingo II Tiempo Ordinario

Ciclo C

Saxofón

Owen Alstott (adaptación J. Ruiz)

Tono original: Mi M

Do Do^{sus4} Do Fa

Con - tad las ma - ra - vi - llas del Se -

Sol^{sus4} Sol⁷ Do Fa Do Sol⁷ Do

ñor _____ a to - das las na - cio - nes.

The musical score is written in treble clef with a common time signature (C). The first staff contains the melody for the first line of the text, with notes corresponding to the syllables 'Con', 'tad', 'las', 'ma', 'ra', 'vi', 'llas', 'del', 'Se'. The second staff continues the melody for the second line of the text, starting with a triplet of notes for 'ñor' followed by 'a', 'to', 'das', 'las', 'na', 'cio', 'nes'. Chord markings (Do, Do^{sus4}, Sol^{sus4}, Sol⁷) are placed above the notes to indicate the harmonic accompaniment.