

SALMO 117

Vigilia Pascual. Salmo VIII

Ciclos A, B y C

Ronald F. Krisman

Tono original: Mi M

Musical score for "A - le - lu - ya" in G major, 6/8 time. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and chords.

Top Staff:

- Key signature: G major (no sharps or flats).
- Time signature: 6/8.
- Notes: The vocal line features eighth-note patterns. The piano accompaniment includes sustained notes and chords.
- Labels above staff: Mi**b**, La**b**, Si**b7**.
- Text below staff: A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Bottom Staff:

- Key signature: G major (no sharps or flats).
- Time signature: 6/8.
- Notes: The vocal line features eighth-note patterns. The piano accompaniment includes sustained notes and chords.
- Labels above staff: Si**b7**, La**b**, Si**b7**, Mi**b**
- Text below staff: A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

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Tono original: Mi M

Musical score for "A-le-lu-ya" in G minor (two staves). The first staff starts with Mi^b, followed by La^b and Si^{b7}. The lyrics are: A - le - lu - ya, a - le - lu - ya, a - le - lu - ya. The second staff continues with Si^{b7}, La^b, Si^{b7}, and Mi^b. The lyrics are: A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

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Tono original: Mi M

Musical score for "A-le-lu-ya" in G major, 6/8 time. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support with chords labeled Mi**b**, La**b**, Si**b**⁷, and Si**b**⁷. The lyrics "A - le - lu - ya," are repeated three times.

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.