

# Cuaresma: Canto de Entrada

Tono Original F

4to y 5to Domingo Cuaresma

"Cantos de Entrada y Comuni3n" (1988)

Ces3reo Gabar3in

$\text{♩} = 80$  Dm Gm Am Dm C Dm Coro

qui - re la muer - te del pe - ca - dor, si - no que

7 Dm Gm<sub>3</sub> Dm Gm<sub>3</sub> Am C To Coda

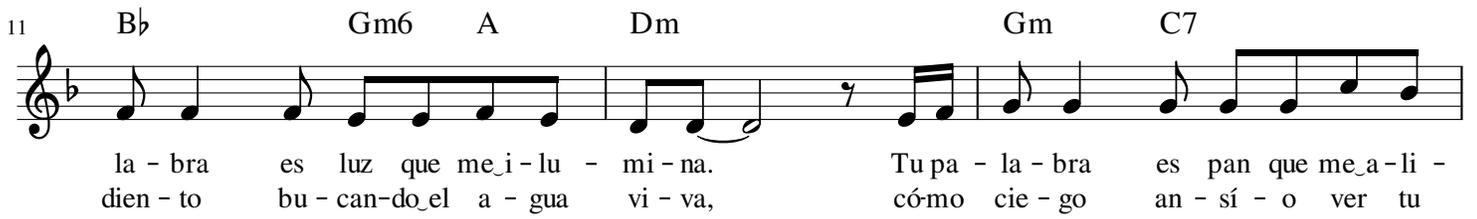
vi - va, que se con - vier - ta, que se con - vier - ta y que

10 Dm Estrofas

1. Tu pa -  
2. Voy se -

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 80. The score is divided into four systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics and includes a piano accompaniment with triplets. The third system continues the vocal line with lyrics and includes a piano accompaniment with triplets. The fourth system includes a vocal line with lyrics and a piano accompaniment. The score concludes with two stanzas of lyrics.

11 **Bb** **Gm6** **A** **Dm** **Gm** **C7**



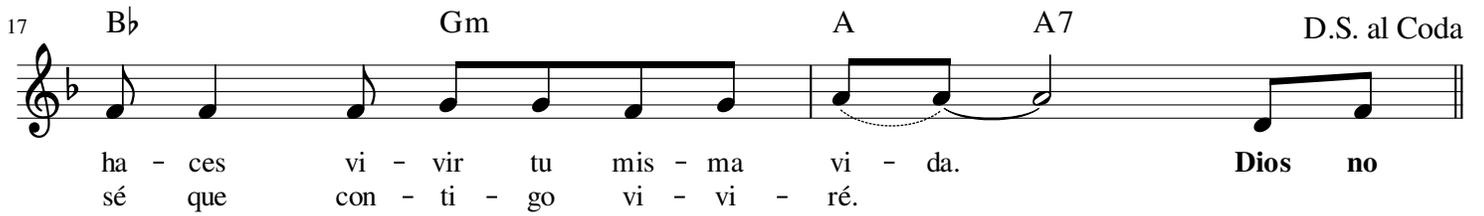
la - bra es luz que me\_i - lu - mi - na. Tu pa - la - bra es pan que me\_a - li -  
dien - to bu - can-do\_el a - gua vi - va, có - mo cie - go an - sí - o ver tu

14 **F** **Gm** **A7** **Dm**



men - ta, con tu cuer-po.y tu san - gre me con - for - tas, y me  
luz. Siento\_he - ri - das de muer - te más no te - mo, porque

17 **Bb** **Gm** **A** **A7** **D.S. al Coda**



ha - ces vi - vir tu mis - ma vi - da. Dios no  
sé que con - ti - go vi - vi - ré.

**Dm** **C** **Dm** *rallentando*



vi - va. y que vi - va.