

# CIELOS, DESTILAD DESDE LO ALTO

## Domingos III y IV de Adviento

Tono original: Fa M

Javier Ruiz  
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**Cejilla 3**

Si m Mi m Fa  $\sharp^7$

**Cejilla 3**

Re Si m

Dom. III y IV Cielos, des-ti-lad des-de lo al - to;

Re Sol La<sup>7</sup> Sol La<sup>7</sup>

nubes derramad al Jus-to; á-brase la tie - rra y

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6 Re Si m Sol Mi m La<sup>7</sup>

brote al Salva-dor. Ven, Señor, no tardes más. A-le-

This musical score consists of four staves of music for voices. The top staff has soprano, alto, tenor, and bass parts. The lyrics are written below the notes. Measure 6 starts with a single note 'Re' followed by a rhythmic pattern. Measures 7-12 continue this pattern with 'Si m', 'Sol', 'Mi m', and 'La7'. The lyrics 'brote al Salva-dor.' are in measure 6, 'Ven, Señor, no tardes más.' in measure 7, and 'A-le-' in measure 12.

9 Re Si m Re Sol La<sup>7</sup>

gra-os siem-pre en el Se - ñor; os lo re-pito, ale-gra - os.

This section continues the musical score with four staves. Measures 9-12 show a rhythmic pattern starting with a rest, followed by 'Si m', 'Re', 'Sol', and 'La7'. The lyrics 'gra-os siem-pre en el Se - ñor; os lo re-pito, ale-gra - os.' are written below the notes. Measures 13-15 continue this pattern.

13 Sol La<sup>7</sup> Re Si m Sol La<sup>7</sup> Re

A - le - graos. El Señor está cerca.. Ven, Señor. Maranatha.

This section concludes the musical score with four staves. Measures 13-15 show a rhythmic pattern starting with a rest, followed by 'Sol', 'La7', 'Re', 'Si m', 'Sol', and 'La7'. The lyrics 'A - le - graos. El Señor está cerca.. Ven, Señor. Maranatha.' are written below the notes. Measure 16 ends with a double bar line and repeat dots.

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17 Re Si m Sol Mi m La<sup>7</sup>

Mara-natha, mara-na-tha,\_ ven Señor, Je - sús.

21 Re Si m Sol La<sup>7</sup> Re

Mara-natha, mara-na-tha,\_ ven, no tardes más.