

DESBORDO DE GOZO

Solemnidad de la Inmaculada Concepción
de la Bienaventurada Virgen María

Tono original: Fa M

Javier Ruiz
Diciembre 2022

A musical score for three voices (Soprano, Alto, Bass) in common time, key of F major (two sharps). The tempo is indicated as $\text{♩} = 110$. The vocal parts sing "Si m Mi m Fa \sharp^7 ". The piano accompaniment provides harmonic support.

A musical score for three voices (Soprano, Alto, Bass) in common time, key of F major (two sharps). The vocal parts sing "Re Si m". The piano accompaniment provides harmonic support. The lyrics "Inmaculada Des-bor-do de go-zo con el Se - ñor" are written below the vocal parts.

A musical score for three voices (Soprano, Alto, Bass) in common time, key of F major (two sharps). The vocal parts sing "Re Sol La 7 ". The piano accompaniment provides harmonic support. The lyrics "le - gro con mi Dios: por-que me ha pues - to" are written below the vocal parts.

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5 Sol La⁷ Re Si m Sol Mi m

porque me ha puesto un traje de salvación._Ven, Señor, no tardes

8 La⁷ Re Si m

más. Y me ha envuelto con un manto de jus-ti-cia, como

11 Re Sol La⁷ Sol La⁷

novia que se adorna con sus jo-yas, co - mo novia que se a-

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14 Re Si m Sol La⁷ Re

dorna con sus jo - das. Ven, Señor. Mara-na-tha.

17 Re Si m Sol Mi m La⁷

Mara-natha, mara-na-tha,_ ven Señor, Je - sús.

21 Re Si m Sol La⁷ Re

Mara-natha, mara-na-tha,_ ven, no tardes más.