

DESBORDO DE GOZO

Solemnidad de la Inmaculada Concepción

de la Bienaventurada Virgen María

Tono original: Fa M

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A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The tempo is indicated as $\text{♩} = 110$. The vocal parts are labeled with their respective notes: Re m, Sol m, and La⁷. The music consists of three staves, each with a different vocal line.

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are labeled with their respective notes: Fa, Re m, and the lyrics "Inmaculada Des-bor-do de go-zo con el Se - ñor" and "y me a-". The music consists of three staves, with the bass line providing harmonic support.

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are labeled with their respective notes: Fa, Si b, and Do⁷, followed by the lyrics "le - gro con mi Dios: por-que me ha pues - to". The music consists of three staves, with the bass line providing harmonic support.

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5 Si b Do⁷ Fa Re m Si b Sol m

porque me ha puesto un traje de salvación.. Ven, Señor, no tardes

8 Do⁷ Fa Re m

más. Y me ha envuelto con un manto de justicia, como

11 Fa Si b Do⁷ Si b Do⁷

novia que se adorna con sus joyas, como novia que se a-

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14 Fa Re m Si b Do⁷ Fa



dorna con sus jo - yas. Ven, Señor. Mara-na-tha.

17 Fa Re m Si b Sol m Do⁷



Mara-natha, mara-na-tha,_ ven Señor, Je - sús.

21 Fa Re m Si b Do⁷ Fa



Mara-natha, mara-na-tha,_ ven, no tardes más.