

# PUEBLO DE SIÓN

## Domingos I y II de Adviento

Tono original: Fa M

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The musical score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F major). The tempo is indicated as  $= 110$ . The lyrics are written above the notes in Spanish. The first section of lyrics is: "Si m Mi m Fa  $\sharp^7$ ". The second section starts with "Re Si m Re Sol". Below this, the lyrics continue: "Dom. I y II Pueblo de Sion es-cucha: el Señor vendrá a salvar a los". The third section starts with "La  $^7$  Sol La  $^7$  Re Si m". Below this, the lyrics continue: "pue-blos y ha-rá re-sonar la majes-tad de su voz." The music concludes with a final section of lyrics: "pue-blos y ha-rá re-sonar la majes-tad de su voz."

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7 Sol Mi m La<sup>7</sup> Re

Ven, Señor, no tardes más. A ti levanto mi alma, Dios

This musical score consists of four staves of music for a treble clef instrument. The key signature is G major (two sharps). The melody starts with eighth-note patterns in the first three staves, followed by a single eighth note in the fourth staff. The lyrics "Ven, Señor, no tardes más. A ti levanto mi alma, Dios" are written below the staves.

10 Si m Re Sol La<sup>7</sup> Sol La<sup>7</sup>

mí-o, en ti con-fí - o; no quede defraudado, mis enemi-gos

This section continues the musical score with four staves. The lyrics "mí-o, en ti con-fí - o; no quede defraudado, mis enemi-gos" are written below the staves. The melody includes eighth-note patterns and some sixteenth-note figures.

14 Re Si m Sol La<sup>7</sup> Re

no triunfen de mí. Ven, Señor. Mara-na-tha.

This section concludes the musical score with four staves. The lyrics "no triunfen de mí. Ven, Señor. Mara-na-tha." are written below the staves. The melody ends with a final eighth note in the fourth staff.

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17 Re Si m Sol Mi m La<sup>7</sup>

Mara-natha, mara-na-tha,\_ ven Señor, Je-sús.

21 Re Si m Sol La<sup>7</sup> Re

Mara-natha, mara-na-tha,\_ ven, no tardes más.