

# PUEBLO DE SIÓN

## Domingos I y II de Adviento

Tono original: Fa M

Javier Ruiz  
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♩ = 110  
Re m Sol m La<sup>7</sup>

Fa                    Re m                    Fa                    Si b

Dom. I y II Pueblo de Sion es-cucha: el Señor vendrá a salvar a los

Do<sup>7</sup>                    Si b                    Do<sup>7</sup>                    Fa                    Re m

pue-blos y ha-rá re-sonar la majes-tad de su voz.

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7 Si b Sol m Do<sup>7</sup> Fa

Ven, Señor, no tardes más. A ti levanto mi alma, Dios

This section of the musical score consists of four staves of music. The top staff begins with a treble clef, a key signature of one flat, and a '7' indicating measure 7. It features a descending melodic line with notes labeled 'Si b', 'Sol m', 'Do<sup>7</sup>', and 'Fa'. The second staff starts with a dotted quarter note followed by eighth-note pairs. The third staff begins with a dotted quarter note followed by eighth-note pairs. The fourth staff is a bass staff with a dotted quarter note followed by eighth-note pairs. Below the music, lyrics are written in Spanish: 'Ven, Señor, no tardes más.' and 'A ti levanto mi alma, Dios'.

10 Re m Fa Si b Do<sup>7</sup> Si b Do<sup>7</sup>

mí-o, en ti con-fí - o; no quede defraudado, mis enemi-gos-

This section of the musical score consists of four staves of music. The top staff begins with a treble clef, a key signature of one flat, and a '10' indicating measure 10. It features a descending melodic line with notes labeled 'Re m', 'Fa', 'Si b', 'Do<sup>7</sup>', 'Si b', and 'Do<sup>7</sup>'. The second staff starts with a dotted quarter note followed by eighth-note pairs. The third staff begins with a dotted quarter note followed by eighth-note pairs. The fourth staff is a bass staff with a dotted quarter note followed by eighth-note pairs. Below the music, lyrics are written in Spanish: 'mí-o, en ti con-fí - o; no quede defraudado, mis enemi-gos-'.

14 Fa Re m Si b Do<sup>7</sup> Fa

no triunfen de mí. Ven, Señor. Mara-na-tha.

This section of the musical score consists of four staves of music. The top staff begins with a treble clef, a key signature of one flat, and a '14' indicating measure 14. It features a descending melodic line with notes labeled 'Fa', 'Re m', 'Si b', 'Do<sup>7</sup>', and 'Fa'. The second staff starts with a dotted quarter note followed by eighth-note pairs. The third staff begins with a dotted quarter note followed by eighth-note pairs. The fourth staff is a bass staff with a dotted quarter note followed by eighth-note pairs. Below the music, lyrics are written in Spanish: 'no triunfen de mí. Ven, Señor. Mara-na-tha.'

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17 Fa Re m Si  $\flat$  Sol m Do<sup>7</sup>

Mara-natha, mara-na-tha,\_ ven Señor, Je - sús.

21 Fa Re m Si  $\flat$  Do<sup>7</sup> Fa

Mara-natha, mara-na-tha,\_ ven, no tardes más.