

# CAMBIA EL CORAZÓN

## Canto de entrada para Cuaresma (2 parte)

Tono original: Re m

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Musical notation for measures 1-7. The tempo is indicated as = 80. The key signature is A major (two sharps). The melody consists of eighth-note patterns. The lyrics are: Si m Fa #<sup>7</sup> Si m Sol Si m Mi m Si m Fa #<sup>7</sup> Si m.

Musical notation for measures 8-14. The key signature changes to three sharps. The lyrics are: Si m Fa #<sup>7</sup> Si m Sol Si m Mi m. The vocal line continues with eighth-note patterns.

Dom. III: Tengo los o - jos puestos en el Se - ñor, \_porque él saca mis

Musical notation for measures 15-21. The key signature is A major (two sharps). The lyrics are: Si m Fa #<sup>7</sup> Si m Fa #<sup>7</sup> Si m. The vocal line continues with eighth-note patterns.

Musical notation for measures 22-28. The key signature is A major (two sharps). The lyrics are: pies\_ de la red. Mí - ra - me,\_oh Dios,y ten pie- dad de mí, que es-toy so - lo y a - fli - gi - do. D.S. The vocal line continues with eighth-note patterns.

Musical notation for measures 29-35. The key signature is A major (two sharps). The lyrics are: Si m Fa #<sup>7</sup> Si m Sol Si m Mi m. The vocal line continues with eighth-note patterns.

Dom. IV: A-légra - te,\_ Je - ru - sa-lén, reu-ní - os to - dos, to - dos

Musical notation for measures 36-42. The key signature is A major (two sharps). The lyrics are: Si m Fa #<sup>7</sup> Si m Fa #<sup>7</sup> Si m. The vocal line continues with eighth-note patterns.

Musical notation for measures 43-49. The key signature is A major (two sharps). The lyrics are: los\_ que la a - más, re-go-ci - ja-os los tris - tes pa - ra que exultéis; y os sa - cia-reís de sus con-sue-los. D.S. The vocal line continues with eighth-note patterns.

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45 Si m Fa<sup>#7</sup> Si m Sol Si m Mi m  
Dom. V: Hazme jus - ticia, oh Dios, \_\_\_\_\_ de-fiende mi cau - sa con-tra

52 Si m Fa<sup>#7</sup> Si m Fa<sup>#7</sup> Si m  
gen - te sin pie - dad; \_\_\_\_\_ sál - va - me del hombre trai-

59 Si m Sol Si m Mi m Si m Fa<sup>#7</sup> Si m D.S.  
trai - dor y mal - va - do, por - que tú eres mi Dios y for - ta - le - za. \_\_\_\_\_

§ Si m Re Si m Re Mi m  
Cambia el co - ra - zón.

Sol Si m Re Mi m La<sup>7</sup> Si m  
Com-pro - mé - te - te. \_\_\_\_\_

Conviérte - te, y tra-ba-ja por el Rei - no. \_\_\_\_\_