

# ALABANZA A TI, CRISTO

## Aclamación para Cuaresma

Tono original: Re m

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Musical score for the first section of the hymn. The key signature is G major (two sharps). The tempo is indicated as =55. The music consists of four staves: Treble, Alto, Bass, and a continuo staff (likely Organ or Harpsichord) in bass clef. The lyrics are: Si m Fa #m Si m Mi m Fa #<sup>7</sup>. The vocal parts enter sequentially, starting with the Alto.

Musical score for the assembly section of the hymn. The key signature is G major (two sharps). The music consists of four staves: Treble, Alto, Bass, and a continuo staff (likely Organ or Harpsichord) in bass clef. The lyrics are: A - la - ban - za a ti, Cris - to. A - la - banza a ti, Cris - to. A - labanza a ti, Cristo, rey de la gloria eter - na. The vocal parts enter sequentially, starting with the Alto.

Asamblea

Musical score for the final section of the hymn. The key signature is G major (two sharps). The music consists of four staves: Treble, Alto, Bass, and a continuo staff (likely Organ or Harpsichord) in bass clef. The lyrics are: Gran - des y ma - ra - vi - llo-sas. Grandes y ma - ra - vi - llosas. Grandes y ma - ra - villosas son tus obras, Se - ñor. The vocal parts enter sequentially, starting with the Alto. A bracket above the music indicates "Primera vez" (First time) and "Salta a versículo" (Jump to verse).

As.

*Final*

Mi m - ra - vi - llo - sas.

As. son tus o - bras, Se - ñor.

Fa#7

Si m Fin

Si m Fa#m Si m Mi m

Solo 2

Vers. No so-lo de pan vive el hom-bre, si-no de to-da pa-

Solo

Vers. No so-lo de pan vive el hom-bre, si-no de to-da pa-

Si m Mi m Fa#m Si m Fa#m Si m D.S. %

Solo 2

la - bra que sa - le de la bo - ca de Dios.

Solo

la - bra que sa - le de la bo - ca de Dios.

Las antífonas correspondientes a los diferentes domingos de Cuaresma (de los tres ciclos litúrgicos dominicales) pueden encontrarse en el lugar correspondiente de la web. Asimismo, para las festividades que se celebran durante tiempo de Cuaresma.