

ALABANZA A TI, CRISTO

Aclamación para Cuaresma

Tono original: Re m

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Musical score for the first section of the hymn. The tempo is indicated as $\text{♩} = 55$. The key signature changes from G major (one sharp) to F major (no sharps or flats). The music consists of four staves: Treble, Alto, Bass, and Bassoon. The lyrics are: Re m La m Re m Sol m La⁷.

Musical score for the assembly section of the hymn. The key signature changes to D major (one sharp). The lyrics are: Re m La m Re m Sol m La⁷. Below this, the lyrics "A - la - ban - za a ti, _____ Cris - to. _____" are repeated. The section concludes with the lyrics "A - labanza a ti, Cristo, rey de la gloria eter - na." The label "Asamblea" is placed to the left of the staff.

Musical score for the final section of the hymn. The key signature changes to F major (no sharps or flats). The lyrics are: Re m La m Re m Sol m La⁷. Above the staff, it says "Primera vez". Below the staff, it says "Salta a versículo". The lyrics "Gran - des y ma - ra - vi - llo-sas. _____" are repeated. The section concludes with the lyrics "Grandes y mara - vi - llo-sas son tus obras, Se - ñor. _____". The label "As." is placed to the left of the staff.

Final

10 Sol m La⁷ Re m Fin

As.

Re m La m Re m Sol m

Solo 2 Vers. No so - lo de pan vi - ve el hom - bre, si - no de to - da pa -

Solo Vers. No so - lo de pan vive el hom - bre, si - no de to - da pa -

Re m Sol m La m Re m La m Re m D.S. %

Solo 2 la - bra que sa - le de la bo - ca de Dios.

Solo la - bra que sa - le de la bo - ca de Dios.

Las antífonas correspondientes a los diferentes domingos de Cuaresma (de los tres ciclos litúrgicos dominicales) pueden encontrarse en el lugar correspondiente de la web. Asimismo, para las festividades que se celebran durante tiempo de Cuaresma.