

ALELUYA

Domingo VII Tiempo Ordinario

Ciclo A

Tono original: Do M

Javier Ruiz

Enero 2020

Music notation for the first version of the hymn. The tempo is indicated as $\text{♩} = 110$. The melody is in common time, treble clef, and consists of two staves of five measures each. The lyrics are written below the notes. The first staff starts with a half note 'C' followed by eighth notes 'F-A', 'D-O', 'F-A', 'S-O-L', and 'D-O'. The second staff starts with a half note 'F-A', followed by eighth notes 'S-O-L', 'D-O', 'R-E-M', and ends with a half note 'S-O-L⁷'. The lyrics are: "Vers. Quien guarda la Pa-la-bra de Cristo, ciertamente el a-mor de Dios halle - ga - do en él a su pleni - tud...".

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Domingo VII Tiempo Ordinario

Ciclo A

Tono original: Do M

Javier Ruiz

Enero 2020

Music notation for the second version of the hymn. The tempo is indicated as $\text{♩} = 110$. The melody is in common time, treble clef, and consists of two staves of five measures each. The lyrics are written below the notes. The first staff starts with a half note 'C' followed by eighth notes 'F-A', 'D-O', 'F-A', 'S-O-L', and 'D-O'. The second staff starts with a half note 'F-A', followed by eighth notes 'S-O-L', 'D-O', 'R-E-M', and ends with a half note 'S-O-L⁷'. The lyrics are: "Vers. Quien guarda la Pa-la-bra de Cristo, ciertamente el a-mor de Dios halle - ga - do en él a su pleni - tud...".

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Domingo VII Tiempo Ordinario

Ciclo A

Tono original: Do M

Javier Ruiz

Enero 2020

Music notation for the third version of the hymn. The tempo is indicated as $\text{♩} = 110$. The melody is in common time, treble clef, and consists of two staves of five measures each. The lyrics are written below the notes. The first staff starts with a half note 'C' followed by eighth notes 'F-A', 'D-O', 'F-A', 'S-O-L', and 'D-O'. The second staff starts with a half note 'F-A', followed by eighth notes 'S-O-L', 'D-O', 'R-E-M', and ends with a half note 'S-O-L⁷'. The lyrics are: "Vers. Quien guarda la Pa-la-bra de Cristo, ciertamente el a-mor de Dios halle - ga - do en él a su pleni - tud...".