

ALELUYA

Domingo VI Tiempo Ordinario

Ciclo B

Tono original: Do M

Javier Ruiz

Enero 2020

Music notation for the first ALELUYA setting. The tempo is $\text{♩} = 110$. The melody is in G major (C clef) and consists of two staves. The first staff starts with a half note C followed by eighth notes D, F, D, F, A, G, F, D. The second staff starts with a half note F followed by eighth notes G, A, D, F, G, A, D. The lyrics are: "Vers. Un gran Pro - fe - ta ha sur-gi-do entre no - sotros. Dios ha vi-si - ta - do ha vi-si - ta - do a su pue-blo."

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Music notation for the second ALELUYA setting. The tempo is $\text{♩} = 110$. The melody is in G major (C clef) and consists of two staves. The first staff starts with a half note C followed by eighth notes D, F, D, F, A, G, F, D. The second staff starts with a half note F followed by eighth notes G, A, D, F, G, A, D. The lyrics are: "Vers. Un gran Pro - fe - ta ha sur-gi-do entre no - sotros. Dios ha vi-si - ta - do ha vi-si - ta - do a su pue-blo."

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Enero 2020

Music notation for the third ALELUYA setting. The tempo is $\text{♩} = 110$. The melody is in G major (C clef) and consists of two staves. The first staff starts with a half note C followed by eighth notes D, F, D, F, A, G, F, D. The second staff starts with a half note F followed by eighth notes G, A, D, F, G, A, D. The lyrics are: "Vers. Un gran Pro - fe - ta ha sur-gi-do entre no - sotros. Dios ha vi-si - ta - do ha vi-si - ta - do a su pue-blo."