

ALELUYA

de San Juan

Tono original: La m

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Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 73. Chords are indicated above the staff: Mi m, Si m Mi m, Si m Fa#7, Si m.

Musical notation for the second system, labeled "Asamblea" on the left. It features a treble and bass clef with a key signature of two sharps and a 6/8 time signature. Chords are indicated above the staff: Si m, La, Sol, Re. The lyrics are: "A - le - lu - ya, a - le - lu -".

Musical notation for the third system, labeled "As." on the left. It features a treble and bass clef with a key signature of two sharps and a 6/8 time signature. Chords are indicated above the staff: Mi m, Si m Mi m, Si m Fa#7, Si m, Si m. The lyrics are: "ya. A - le - lu - ya, a - le - lu - ya. - - ya. - - ya. - -". The system ends with a double bar line and the word "Fin".

Al final, acabar en modo MAYOR

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Si m Mi m Si m Mi m Fa#⁷

Solo

Vers. Tus pa-labras, Se - ñor, son es - pí - ri-tu y vi - da; tú

Sol La Re Mi m Fa# Fa#⁷ D.S. %

Solo

tie-nes pa - la - bras_ de vi - da e - ter - na.

Las antífonas correspondientes a los diferentes domingos del Tiempo Ordinario (de los tres ciclos litúrgicos dominicales) pueden encontrarse en el lugar correspondiente de la web. Asimismo, para las festividades que se celebran durante este tiempo.