

# ALELUYA

## Domingo XXIII Tiempo Ordinario

Ciclo A

Tono original: Do M

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The image shows a musical score for the hymn 'ALELUYA'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is in 6/8 time and features a key signature of one flat (B-flat). The vocal line begins with a rest followed by a quarter note, then a half note, and continues with eighth notes. The piano accompaniment follows a similar rhythmic pattern. The lyrics for the first system are: 'Vers. Dios es - ta - ba en Cris - to re - con - ci - lian - do al mun - do con -'. The second system also begins with a rest followed by a quarter note, then a half note, and continues with eighth notes. The lyrics for the second system are: 'si - go, y ha pues - to en no - so - tros el men - sa - je de la re - con - ci - lia - ción...'. Above the vocal line of the second system, the notes 'Do', 'Fa', 'Sol', 'Do', 'La m', 'Fa', 'Sol', 'Do' are written above the corresponding notes. The piano accompaniment for the second system includes a 4-measure rest at the beginning.

Do Sol

Vers. Dios es - ta - ba en Cris - to re - con - ci - lian - do al mun - do con -

Vers. Dios es - ta - ba en Cris - to re - conciliando al mun - do con -

Do Fa Sol Do La m Fa Sol Do

si - go, y ha pues - to en no - so - tros el men - sa - je de la re - con - ci - lia - ción...

si - go, y ha puesto en no - so - tros el men - sa - je de la recon - cilia - ción...