

ALELUYA

Domingo XXIII Tiempo Ordinario

Ciclo C

Javier Ruiz

Tono original: Do M

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The musical score is written for voice and piano. It consists of two systems of music. The first system has two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains the lyrics: "Vers. Haz bri - llar_ tu_ ros - tro so - bre tu_ sier - vo, en -". Above the vocal line, the notes are labeled with their solfège names: Do, Sol, Do. The second system also has two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains one sharp and the time signature is 6/8. The second system contains the lyrics: "Fa Sol Do La m Fa Sol Do sé - ña - me tus de - cre - tos, en - sé - ña - me tus de - cre - tos." Above the vocal line, the notes are labeled with their solfège names: Fa, Sol, Do, La m, Fa, Sol, Do. The score ends with a double bar line and a fermata.

Do Sol Do

Vers. Haz bri - llar_ tu_ ros - tro so - bre tu_ sier - vo, en -

Vers. Haz bri - llar_ tu_ ros - tro so - bre tu_ sier - vo, en -

5 Fa Sol Do La m Fa Sol Do

sé - ña - me tus de - cre - tos, en - sé - ña - me tus de - cre - tos.

sé - ña - me tus de - cre - tos, en - sé - ña - me tus de - cre - tos.