

ALELUYA

Asunción de la Bienaventurada Virgen María

Solemnidad. 15 de agosto. Vigilia

Tono original: Do M

Javier Ruiz

Marzo 2020

The musical notation consists of two staves of music in common time (indicated by '8'). The top staff uses a soprano clef, and the bottom staff uses an alto clef. The lyrics are written below the notes. The first section of the hymn begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are:

Vers. Bie-na - ven - tu - ra - dos los que es - cu - chan la pa -
Vers. Bie-na - ven - tu - ra - dos los que es - cu - chan la pa -

After a repeat sign (indicated by '4'), the melody continues with a different pattern of eighth and sixteenth notes. The lyrics are:

Do Fa Sol Do La m Fa Sol Do
la - bra, los que es - cu - chan la pa - la - bra de Dios_ y la cum - plen.
la - bra, los que es - cu - chan la pa - la - bra de Dios_ y la cumplen.

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The musical notation consists of two staves of music in common time (indicated by '8'). The top staff uses a soprano clef, and the bottom staff uses an alto clef. The lyrics are written below the notes. This section of the hymn follows the same melodic pattern as the first section, starting with a melodic line of eighth and sixteenth notes. The lyrics are:

Vers. Bie-na - ven - tu - ra - dos los que es - cu - chan la pa -
Vers. Bie-na - ven - tu - ra - dos los que es - cu - chan la pa -

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