

# A TÍ, SEÑOR, LEVANTO MI ALMA

Salmo 24(25), 4-9

Folleto: Salmos para cantar (1996)

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Tono original: Do M

## Respuesta 1

Music notation for Response 1 in common time (indicated by a 'C' with a '4'). The key signature is two sharps (F major). The melody consists of eighth and sixteenth notes. The lyrics are: "A ti, Señor, levanto mi alma; Dios mío, en ti confí-o." The notes are labeled with solfège names: Re, Sol, La, Re.

## Respuesta 2

Music notation for Response 2 in common time (indicated by a 'C' with a '4'). The key signature is two sharps (F major). The melody consists of eighth and sixteenth notes. The lyrics are: "Señor, en - sé-ñame tus ca - mi - nos, ins - trú - ye - me en tus sen - das." The notes are labeled with solfège names: Re, Sol, La, Re.

## Estrofas

Music notation for the stanzas in common time (indicated by a 'C' with a '4'). The key signature is two sharps (F major). The melody consists of eighth and sixteenth notes. The lyrics are: "1. Se - ñor en-sé-ñame tus ca - mi - nos, ins - trú - ye-me en tus sen-das: haz que ca - mi - ne con le-al - tad; en - sé-ñame, mi Dios y Sal-va - dor." The notes are labeled with solfège names: Sol, La, Re, Si<sup>7</sup>, Mi m, La<sup>7</sup>, Re, Mi<sup>7</sup>, La, Sim, Mi<sup>7</sup>, La.

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Musical score for the hymn "A TÍ, SEÑOR, LEVANTO MI ALMA". The score consists of five staves of music in G major (two sharps) and common time. The lyrics are written below the notes, with some notes having labels above them indicating pitch (e.g., Sol, La, Re, Si<sup>7</sup>, Mi m, La<sup>7</sup>, Re, Mi<sup>7</sup>, La, Sol, La, Re, Si<sup>7</sup>, Mi m, La<sup>7</sup>, Re, Mi<sup>7</sup>, La). The score is divided into two parts by a double bar line with repeat dots.

10 Sol La Re Si<sup>7</sup>  
2. Re - cuerda, Señor, que tu ter - nu - ra y tu mi - se - ri -

13 Mi m La<sup>7</sup> Re Mi<sup>7</sup>  
cor - dia son e - ter - nas. A - cuérda-te de mí por tu bon-

16 La Si m Mi<sup>7</sup> La  
dad, por tu mi - se - ri - cordia, Se - ñor.

19 Sol La Re Si<sup>7</sup>  
3. El Se - ñor es bueno y es recto, y ense - ña el ca -

22 Mi m La<sup>7</sup> Re Mi<sup>7</sup>  
mi - no a los pe - ca - do - res; ha - ce ca - mi - nar con rec - ti -

25 La Si m Mi<sup>7</sup> La  
tud, en - se - ña su ca - mino a los hu - mil - des.