

DAD GRACIAS AL SEÑOR

Salmo 135

Folleto: Adviento y Liberación.

Juan Antonio Espinosa

Tono original: Re m

Respuesta

The musical notation consists of two staves. The top staff starts with a treble clef, a key signature of two sharps (F major), and common time. It contains four measures of music with lyrics: "To-dos juntos a Dios de-mos gra-cias... Porque su a-". The bottom staff starts with a treble clef, a key signature of one sharp (G major), and common time. It contains three measures of music with lyrics: "Si m Mi m La⁷ Re Fa^{#7} Porque su amor no tiene fin." followed by "Si m Mi m Fa^{#7} Fa^{#7} Porque su amor no tiene fin." A measure repeat sign is shown between the two sections.

Estrofas

The musical notation consists of three staves. The first staff starts with a treble clef, a key signature of two sharps (F major), and common time. It contains four measures of music with lyrics: "Si m dad gracias al Señor porque es bue-no,... dad". The second staff starts with a treble clef, a key signature of one sharp (G major), and common time. It contains four measures of music with lyrics: "Mi m Si m Mi m Si m gracias al Dios de los dioses, dad gracias al Señor de los señores....". The third staff starts with a treble clef, a key signature of two sharps (F major), and common time. It contains six measures of music with lyrics: "Mi m 2. Só-lo Él hi-zo mara-vi-las... Él hi-zo sa-bia-mente los cie-los... El a-fianzó sobre las aguas la tie-rra...". Measure 8 has a fermata over the first note of the measure. Measure 12 has a fermata over the first note of the measure.

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Musical score for "DAD GRACIAS AL SEÑOR" featuring a single melodic line on a treble clef staff. The key signature is G major (two sharps). The score includes five staves of music with corresponding lyrics in Spanish. The lyrics are as follows:

3. Al que hizo las grandes lumbre^aras: el sol que gobierne en el
dí-a, la lu-na y las estrellas en la no-che...

4. Gui-ó por el desierto a su pueblo... Hi-rió a reyes fa-
mo-sos... Dió muerte a re-yes po-de-ro-sos...

5. Nos li-bró de nuestros o-pre-so-res... Él da
pan a todo viviente... Dad gracias al Dios de los cielos...

The lyrics are written below the staff, with some words underlined to indicate stress or emphasis. The musical notation consists of quarter notes, eighth notes, sixteenth notes, and rests, with various slurs and ties connecting the notes.