

# DESDE LO HONDO

Salmo 129(130)

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Sol m

## Respuesta

Music notation for the response "Desde lo hondo". The tempo is indicated as  $\text{♩} = 88$ . The key signature is one flat (B-flat). The melody consists of two staves. The first staff starts with a C note, followed by a descending scale pattern. The lyrics "Del Se - ñor vie - ne la mi - se - ri -" are written below the notes. The second staff begins with a Do m note, followed by a descending scale pattern. The lyrics "cor - dia, la re-den - ción co - pio - sa." are written below the notes.

## Estrofas

Music notation for the stanzas of the psalm. The tempo is indicated as  $\text{♩} = 88$ . The key signature is one flat (B-flat). The melody consists of three staves. The first stanza starts with a C note, followed by a descending scale pattern. The lyrics "1. Desde lo hondo a ti grito, Señor; Se-ñor, escucha mi" are written below the notes. The second stanza starts with a Sol m note, followed by a descending scale pattern. The lyrics "voz; es-tén tus o-í-dos a-tentos a la voz de mi súplica." are written below the notes. The third stanza starts with a Sol<sup>7</sup> note, followed by a descending scale pattern. The lyrics "2. Si llevas cuenta de los de-li-tos, Se-ñor, ¿quién podrá resis-tir? Pero de ti procede el perdón, y a-sí in-fundes respeto." are written below the notes.

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Musical score for measure 19. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Harmonic analysis: Sol⁷, Do m, Re⁷, Sol m.

3. Mi alma espera en el Se-ñor, es - pe-ra en su pa-labra;

Musical score for measure 24. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Harmonic analysis: Do m, Re⁷, Sol m.

mi alma aguarda al Señor, más que el cen ti-ne-la la auro-ra.

Musical score for measure 28. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Harmonic analysis: Sol⁷, Do m, Re⁷.

4. Porque del Se-ñor viene la miseri-cordia, la redención co -

Musical score for measure 32. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Harmonic analysis: Sol m, Do m, Re⁷, Sol m.

piosa; y él redimirá a Isra-el de todos sus de - litos.