

# EL SEÑOR ES MI LUZ

## Salmo 26

Folleto: El Señor es mi luz

Alberto Taulé

Tono original: Fa M

### Respuesta

Musical notation for the response. The first line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It consists of two staves. The lyrics are: "Sol, Do, Sol," followed by "El Se-ñor es mi luz y mi salvación. El Se-ñor es la de-". The second staff continues with "Mi m, La m, Re, Si m, Mi m" followed by "fen-sa de mi vi - da. Si el Se - ñor es mi luz, ¿a". The third line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It has three staves. The lyrics are: "Do, Sol, Do, Re, Sol" followed by "quién teme - ré? ¿Quién me ha - rá tem - blar?". Measure numbers 12 and 7 are indicated above the staves.

### Estrofas

Musical notation for the stanzas. The first line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It has three staves. The lyrics are: "Do, Re, Sol, Mi m, La m" followed by "1. U-na co - sa pi-do al Se - ñor: ha-bi - tar por". The second line continues with "Re, Sol, Do, Re" followed by "siempre en su ca - sa, go - zar de la dul - zu-ra del Se -". The third line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It has three staves. The lyrics are: "Sol, Do, La<sup>7</sup>, Re, Re<sup>7</sup>" followed by "ñor contemplan - do su tem - plo san - to.". Measure number 12 is indicated above the staves.

Alberto Taulé

EL SEÑOR ES MI LUZ  
18 Do Re Sol Mi m,  
2. No me escon - das tu ros - tro, Se - ñor, \_\_\_\_\_ busca -  
23 La m Re Sol , Do Re  
ré todo el dí - a tu ros - tro.\_\_\_\_ Si mi padre y mi madre me aban -  
29 Sol Do La<sup>7</sup> Re<sup>7</sup>  
do - nan,\_\_\_\_ el Se - ñor me re-co-ge - rá.\_\_\_\_\_  
35 Do Re Sol Mi m,  
3. Oh Se - ñor, en - sé-ñame el ca - mi - no,\_\_\_\_ guí-a -  
40 La m Re Sol , Do Re  
me por la senda verda - de - ra.\_\_\_\_ Goza - ré de la dul - zura del Se -  
46 Sol Do La<sup>7</sup> Re Re<sup>7</sup>  
ñor\_\_\_\_ en la ti - erra de la vi - da.\_\_\_\_\_