

# EL SEÑOR ES MI PASTOR

Salmo 22

David Ruiz

Tono original: Fa M

Respuesta

The musical notation consists of two staves. The first staff starts with a quarter note 'Fa', followed by a eighth-note pattern 'Re m', a quarter note 'Do', and another eighth-note pattern 'Fa'. The lyrics 'El Señor es mi pas - tor,' are written below the notes. The second staff continues with a eighth-note pattern 'Re m', a quarter note 'Sol m', a quarter note 'Do', and a eighth-note pattern 'Fa'. The lyrics 'na - da me fal - ta.' are written below the notes.

Estrofas

The musical notation for the stanzas includes four staves. The first staff shows a eighth-note pattern 'Fa', followed by a eighth-note pattern 'Re m'. The lyrics '1. El Señor es mi pastor, nada me fal-ta: en verdes pra-' are written below. The second staff starts with a quarter note 'Si b', followed by a eighth-note pattern 'Do<sup>7</sup>', and a quarter note 'Fa'. The lyrics 'de - ras me ha-ce recos-tar. Me con-du-ce hacia fuen-tes tran-' are written below. The third staff starts with a quarter note 'Re m', followed by a eighth-note pattern 'Si b', and a quarter note 'Do<sup>7</sup>'. The lyrics 'qui - las y re - pa - ra mis fuer - zas.' are written below. The fourth staff starts with a eighth-note pattern 'Fa', followed by a eighth-note pattern 'Re m', and a eighth-note pattern 'Si b'. The lyrics '2. Me guí - a por el sendero jus-to, por el ho-nor de su' are written below.

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Re m

14 Fa nom-bre. Aunque ca - mine por ca-ña - das os - cu - ras, na-da



17 Si b Do 7 Fa Si b Do 7 Fa  
temo porque tú vas conmigo; tú vara y tu cayado me sosiegan.



21 Re m Si b Do 7  
3. Pre-pares u-na mesa ante mí, en-fren-te de mis e-ne-



25 Fa Re m Si b Do 7 Fa  
migos; me unges la cabeza con perfume y mi co - pa re - bosa.



30 Re m Si b Do 7  
4. Tu bondad y tu miseri-cordia me acompañan los días de mi



34 Fa Re m Si b Do 7 Fa  
vida, y habita-re en la casa del Señor por a - ños sin término.

