

# EL SEÑOR ES MI PASTOR

Salmo 22(23)

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Do M

## Respuesta

Music notation for the response. Key signature: G major (one sharp). Time signature: 2/4. Tempo:  $\text{♩} = 88$ . Notes: Do, La<sup>7</sup>, Re m, Sol<sup>7</sup>, Do.

El Se - ñor es mi pas-tor, na-da me fal - ta.\_\_\_\_

## Estrofas

Music notation for the stanzas of the psalm. Key signature: G major (one sharp). Time signature: 2/4. Tempo:  $\text{♩} = 88$ .

1. El Se - ñor es mi pas-tor, na-da me falta: en ver - des pra -

deras me hace recos - tar.\_\_\_\_ Me con - duce hacia fuen - tes tran -

qui - las\_\_\_\_ y re - pa - ra mis fuer - zas.\_\_\_\_

2. Me guí-a por el sende-ro jus - to,\_\_\_\_ por el ho - nor

de su nom - bre.\_\_\_\_ Aunque ca - mine por ca - ña - das os - cu - ras,\_\_\_\_

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30

Re m Sol Do

nada temo porque tú vas con-mi - go; aunque ca-mine por ca-

36

Do<sup>7</sup> Fa Re<sup>7</sup> Sol<sup>7</sup>

ñadas os-cu - ras, tu vara y tu ca-yado me so - sie - gan.

Musical notation for the third verse of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: "Pre-paras u-na mesa an-te mí, \_\_\_\_\_ en-fren-te". The first two measures end on a half note, followed by a fermata over the next two measures.

49 Fa Sol Do Do<sup>7</sup>  
de mis e - ne - mi - gos; me unges la ca - be - za con per -

Musical score for 'Fumetoso' showing measures 54-55. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics 'Fa y mi co pa re bo sa.' with corresponding musical notes. Measure 54 ends with a fermata over the 'Fa' note. Measure 55 begins with a 'Re' chord (two eighth notes) followed by a 'Sol' chord (one eighth note and a sixteenth note). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains the lyrics 'fume mi co pa re bo sa.' with corresponding musical notes.

60

Do Fa Do ,

4. Tu bondad y mi-se-ri - cordia me acom-pa - ñan todos los

71

Fa Re<sup>7</sup> Sol<sup>7</sup>

ñor \_\_\_\_\_ por a - ños sin tér-mi - no.