

EL SEÑOR HA ESTADO GRANDE

Salmo 125(126), 1-2, 3-6

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Fa M

Respuesta

Music notation for the response. The tempo is indicated as $\text{♩} = 84$. The key signature is one flat (B-flat). The time signature is 2/4. The melody consists of two staves. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. Below the music, the lyrics are written in Spanish, with some words underlined to indicate pitch: "El Se - ñor ha esta - do grande con no - so - - - tros, y es - ta - mos a - le - - gres." The notes correspond to the letters: "Fa", "Re m", "Sol m", "Do", "Fa", "Do", "Fa", "Do", "Sol m", "La", "Re m", "Sol 7", "Do", "Fa", "Do", "Fa", "Do", "Fa", "Do", "Fa", "Do", "Fa", "Do", "Fa".

Estrofas

Music notation for the stanzas of the psalm. The tempo is indicated as $\text{♩} = 84$. The key signature is one flat (B-flat). The time signature is 2/4. The melody consists of three staves. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. The third staff starts with a quarter note followed by eighth notes. Below the music, the lyrics are written in Spanish, with some words underlined to indicate pitch: "1. Cuando el Señor cambió la suerte de Si - ón, nos pare - cí - a - - - so - ñar: la boca se llenaba de ri-sas, la lengua de cantares..". The notes correspond to the letters: "Sol m", "Do", "Fa", "Do", "Fa", "Do", "Fa", "Do", "Fa", "Mi^o", "La", "Re m", "Sol 7", "Do", "Fa", "Do", "Fa", "Do", "Fa", "Mi^o", "La", "Re m", "Sol 7", "Do", "Fa". The second stanza begins at measure 18: "2. Que el Señor cambie nuestra suerte, como las aguas del Ne - gueb. Los que sembraban con lágrimas co-sechan entre cantares..". The notes correspond to the letters: "Sol m", "Do", "Fa", "Do", "Fa", "Do", "Fa", "Do", "Fa", "Mi^o", "La", "Re m", "Sol 7", "Do", "Fa", "Do", "Fa", "Do", "Fa", "Mi^o", "La", "Re m", "Sol 7", "Do", "Fa".

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35 Sol m Do⁷ Fa Do Fa

3. Al ir, i - balloran-do, lle-vando la se - mi - lla; al vol-

44 Mi⁰ La Re m Sol⁷ Do

ver, vuelve cantan - do, tra - yen do sus ga - vi - llas.