

EL SEÑOR TENGA PIEDAD

Salmo 66

CLN 539

Francisco Palazón

Tono original: Fa M

Respuesta

The musical notation consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time. It contains the lyrics "Ale - lu - ya, a-le - lu - ya, a-le - lu - ya." with musical notes above them. The bottom staff continues the melody with the lyrics "lu - ya, a-le - lu - ya, a-le - lu - ya." The notes are primarily eighth and sixteenth notes.

Estrofas

The musical notation for the stanzas includes four staves. The first staff (treble clef, one sharp, common time) has lyrics "1. ¡Oh Dios!, que te alaben los pueblos, que". The second staff (treble clef, one sharp, common time) has lyrics "to - dos los pueblos te a-la - ben, que se a - le - gren por tu salva -". The third staff (treble clef, one sharp, common time) has lyrics "ción. A - le - lu - ya!". The fourth staff (bass clef, one flat, common time) has lyrics "2. El Se - ñor tenga piedad y nos ben - di - ga, i - lu -". The notation uses various note values and rests.

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13 Fa⁷ Si^b Sol⁷ Do m Re⁷
mi - ne su faz sobre no - so - tros, co - noz - ca la tierra sus ca -

16 Sol m Do m⁶ La⁷ Re⁷
mi - nos, los pue - blos su salva - ción. —

19 Sol La m
— —
3. Que canten de ale-grí-a las na - cio - nes, porque

22 Re⁷ Sol Sol⁷
riges el mundo con jus - ti - cia, recta-mente conduces a los

25 Do Sol La⁷ Re⁷
pueblos, y go-biernas las naciones de la tie - rra. —