

MI ALMA ESTÁ SEDIENTA DE TI

Salmo 62(63), 2-6, 8-9

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Re M

Respuesta

Music notation for the response. The tempo is indicated as $\text{♩} = 84$. The key signature is C major. The melody consists of two lines of music. The first line starts with a half note 'Fa' followed by quarter notes 'Sol' and 'Do'. The lyrics are 'Mi alma está sedienta de ti, Señor, Dios mí-o,' with the melody matching the words. The second line starts with a half note 'Re m' followed by quarter notes 'Sol⁷' and 'Do'. The lyrics are 'mi alma es-tá se - dien - ta de ti.', with the melody matching the words.

Estrofas

Music notation for the stanzas of the psalm. The tempo is indicated as $\text{♩} = 84$. The key signature is C major. The melody consists of four lines of music. The first line starts with a half note 'C' followed by quarter notes 'Do', 'Sol', and 'Do'. The lyrics are '1. Oh Dios, tú eres mi Dios, por ti madrugo, mi' with the melody matching the words. The second line starts with a half note 'Mi m' followed by quarter notes 'Re m⁷', 'Sol⁷', and 'Do'. The lyrics are 'alma está sedien-ta de ti; mi carne tie-ne ansia de' with the melody matching the words. The third line starts with a half note 'Mi m' followed by quarter notes 'La m', 'Re⁷', and 'Sol'. The lyrics are 'ti, co-mo tie - rra re-se-ca, sin a - gua.' with the melody matching the words. The fourth line starts with a half note 'Do' followed by quarter notes 'Sol' and 'Do'. The lyrics are '¡Có - mo te con - tem - plaba en el san - tua - rio' with the melody matching the words.

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12 Mi m Re m⁷ Sol⁷ Do Fa Si⁰
vien - do tu fuerza y tu glo - ria! Tu gracia va - le más que la

15 Mi m La m , Re⁷ Sol⁷ Do
vi - da, mis la - bios te a-la - ba - rán.

18 Do Sol Do Mi m Re m⁷ Sol⁷
2. Te bende - ci - ré toda mi vi - da y alza - ré las manos in - vo -

21 Do Fa Si⁰
cán - do - te. Me sa - cia - ré co - mo de enju - dia y de man -

23 Mi m La m , Re⁷ Sol
te - ca, y mis labios te alabarán ju - bi - lo - sos.

26 Do Sol Do Mi m Re m⁷ Sol⁷
Por - que fuiste mi auxi - lio y a la sombra de tus a - las canto con

29 Do Fa Si⁰
jú - bi - lo; mi al - ma está u - ni - da a

31 Mi m La m Re⁷ Sol⁷ Do
ti, y tu dies - tra me sos - tie - ne.