

# MUÉSTRANOS, SEÑOR, TU MISERICORDIA

## Salmo 84(85), 8-14

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Do m

### Respuesta

Music notation for the response. The tempo is indicated as  $\text{♩} = 76$ . The key signature is common time (indicated by a '2'). The lyrics are: "Muéstranos, Se - ñor, tu mi-se - ri - cordia, y da - nos tu sal - va - ción." The music consists of two staves. The first staff starts with a quarter note 'La m' followed by eighth notes 'Re m<sup>6</sup>' and 'Mi<sup>7</sup>', then continues with 'La m'. The second staff begins with 'Re m', followed by 'La m' and 'Mi<sup>7</sup>', then 'La m'.

### Estrofas

Music notation for the stanzas of the psalm. The tempo is indicated as  $\text{♩} = 76$ . The key signature is common time (indicated by a '2'). The lyrics are: "1. Oigo lo que di - ce el Se - ñor: Dios a - nun - cia la paz. La sal - va - ción es - tá ya cer - ca de sus fieles, la gloria habi - ta - rá en nuestra tie - rra. 2. La mi-se - ri - cordia y la fideli - dad se en - cuentran, la jus -". The music consists of three staves. The first staff starts with a quarter note 'La m' followed by eighth notes 'Re m', 'Mi<sup>7</sup>', 'La m', 'Do', and 'Re m'. The second staff starts with a quarter note 'Sol<sup>7</sup>', followed by 'Do', 'La<sup>7</sup>', 'Re m', and 'Sol'. The third staff starts with a quarter note 'Do', followed by 'La m', 'Re m', 'La m', and 'Mi<sup>7</sup>'.

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22 Re m Sol<sup>7</sup> Do La<sup>7</sup> Re m Sol  
ti - cia y la paz se besan; la fi-de-li - dad brota de la

28 Do La m Re m La m Mi<sup>7</sup>  
tierra, mi-ra desde el cie-lo la jus - ti - cia.

33 La m Re m Mi<sup>7</sup> La m Do Re m  
3. El Se - ñor nos da - rá la lluvia, y nuestra tie - rra da -

39 Sol<sup>7</sup> Do La<sup>7</sup> Re m Sol  
rá su fru-to. La jus - ti-cia marcha - rá an-te

44 Do La m Re m La m Mi<sup>7</sup>  
él, la sal-va - ción seguirá sus pa - sos.